

**MUSIC FOR SOLO
INSTRUMENTS**

Price

Score title and description

Humoresque, Melancholico,

£ 8

Toccata (1980-81) Three pieces for double-manual harpsichord. Duration: ca. 8 minutes.

Permutaciones (1985).

Violin. Duration: ca.7 min. This score combines "open" and "closed" structural forms: Its structure is partly determined by the violinist. Written in memory of Julio Cortázar

Available from UYMP :
uymp@york.ac.uk
£10

£ 8

IKAL (1991)

For one recorder player:three recorders: bass, tenor in D and alto in G (A=415).Duration: ca: 9'

CHACZIDZIB (1992)

£ 8

For piccolo solo. Inspired on a Mayan story about birds and the hope for a better life for the Mayan people. Written for the celebrations of 500 of the Spanish conquest. Duration: ca. 8 minutes.

**Tríptico: Caligrama, A
contraluz, Parábola.**

£ 10

(1993-94)_Three pieces for piano. Duration: ca. 20 minutes

YAY BE (1996-97)

£ 8

Double-manual harpsichord.
Duration: ca: 7 minutes.

<u>Score title and description</u>	<u>Price</u>
<u>ZUHUY KAK</u> (1997) For Violoncello. Duration: ca 11 minutes	Available from UYMP : uymp@york.ac.uk
<u>Metamorfosis</u> (1999) Guitar. Duration: ca. 9 minutes.	£8
<u>TZOLKIN</u> (2001)Percussion (one player): 5 temple bells(G,Bb, F#,A,C), triangle, wind chimes(metal or glass), 5 temple blocks, bongos,4 different sizes tam-tams, log drum, 2 congas, 2 low drums, bass drum.	£11
<u>Las estrellas</u> (2003) For solo piano. Duration:ca.1'	Available from ABRSM.
<u>Tanz</u> (2003) For solo piano. Duration:ca.1'	£3
<u>Zanates</u> (2003) For solo piano. Duration:ca.1'	£3
<u>Recordando a Celia</u> (2003) For solo piano. Duration:ca.4'	Available from Boosey & Hawkes.
<u>Sobre un páramo sin voces</u> (2006) For solo piano. Duration: ca 5 min.	Available from UYMP : uymp@york.ac.uk
<u>In Memoriam Thomas Kakuska</u> . (2006) For solo violin duration ca. 10 minutes	Available from UYMP : uymp@york.ac.uk

CHAMBER ENSEMBLE

Price

Music for the Cabinet of

Dr. Caligari (1984))

Written for a fragment of the silent movie. See catalogue for scoring.

Duration: 6 min.

£7

El Prestidigitador (1987)

Three clarinet players: 1 plays Eb and Bb; 2 plays Bb; 3 plays A and bass clarinets. Two

percussionists: 1 plays Marimba, crotals, temple blocks, triangle, cymbal and tam-tam; 2 plays tom-toms, wood block, triangle, 2 tam-tam and cymbal. Duration: ca. 12 minutes. Parts available for hire or sale.

£12

TLAPITZALLI 2 (1987)

Flute and percussion: tam-tam, cymbal, triangle, wood-block, guiro, snare drum, vibraphone, tom-toms, temple blocks. (one player). Duration: ca. 6 minutes

£6

TLAPITZALLI 3 (1988)

Three recorder players: 1 plays soprano and alto; 2 plays tenor and alto; 3 plays bass and sopranino. Duration; ca. 14 min.

£12

Towards the sun (1990)

Flute/alto flute, cello,
synthesizer (Roland D50), tabla
and live electronics: it requires a
sampler to feed the synthesizer.
The disc with the tabla samples
is available from the composer.
Parts available for hire or sale.
Duration: ca.15 minutes.

Price

£8

Homenaje a Remedios Varo

(1995-96) A tribute to the
Spanish painter, after 5 of her
paintings: *Alquimia, Hilos del
destino, Premonición,
Arquitectura Vegetal* and
Naturaleza muerta resucitando.
Flute/piccolo/alto flute, Bb
clarinet/ A, Eb and bass clarinet,
percussion (one player), piano,
violin and cello. Parts available
for hire or sale. Duration; ca 12
min.

Available from UYMP :
uymp@york.ac.uk

UY U T'AN

(1998) String quartet. Parts
available for hire or sale.
Duration: ca. 15 min.

£17

Tres piezas In Memoriam

L.J. (1998) Flute/piccolo/alto
flute, alto saxophone/soprano
sax., tenor saxophone, tabla,
Mexican percussion instruments
(one player), guitar and double
bass. Parts available for hire or
sale. Duration: ca. 10 min.

Available from UYMP :
uymp@york.ac.uk

Score title and description

Price

Cotidales (2001)

Piano and string quartet.

Duration: ca. 18 min.

Available from UYMP :

uymp@york.ac.uk

Seed of time (2003)

For horn, piano, violin, viola and cello. Written to celebrate Elliott Carter's 95th birthday.

Duration: ca. 5 min.

£10

Demente cuerda (2004)

For flute, oboe, clarinet, bassoon, horn, percussion, string quintet and solo harp.

Duration: 15 min.

£18

27E

Recuerdos del Porvenir

(2005) For flute (+piccolo, alto), oboe (+ cor anglais) A clarinet (+ Eb clarinet), percussion, piano, violin, viola and cello.

Available from UYMP :

uymp@york.ac.uk

Corazón de Onix (2005)

For flute (+piccolo, alto and bass flute), Bb clarinet (+ Bass clarinet), piano, violin, viola and cello.

Available from UYMP :

uymp@york.ac.uk

VOCAL MUSIC

Price

Score title and description

£15

Sonetos Eróticos (1989)

Flute/alto flute, soprano, guitar and harp. Three settings of erotic poetry by Mexican poet Hilda Bautista. Duration: ca. 16 minutes. Parts available for hire or sale.

Testamento de Hecuba

(1989) Mezzosoprano and guitar. Text based on poems about Hecuba and the events of 1968 in Mexico by Mexican poet Rosario Castellanos. Duration: ca. 6 minutes.

£7

Agamemnon takes a bath

(1989) Comic music-theatre piece for baritone (in a bath-tub), trombone, piano and actress. Original text inspired in the Aeschillus tragedy by Nick Till. Duration: ca.6 min.

£9

OXKUTZKAB (1989)

Graphic score for a music-theatre tableau for flute, various actors, voice ensemble and string quintet. Text in English by Jo Shapcott and in Mayan. Duration: between 4 and 6 minutes.

£5

Score title and description

Price

The seventh seed (1991)

£25

Chamber opera in three acts for soprano, baritone, two mezzos, tenor, string quartet and percussion (one player). Original libretto by Karen Whiteson based on Persephone's myth. Parts available for hire. Duration: ca. 47 minutes.

Globo, Luciérnagas, Faro

£12

(1992). Three songs on poems by Mexican poet Eduardo Hurtado for female voice (mezzo or soprano) and piano. Duration: ca. 10 minutes.

En el nombre del padre

£25

(1994-95) Pagan Requiem on the poem *Algo sobre la muerte del Mayor*, by Jaime Sabines, written after losing his father. Setting scored for two sopranos, two mezzos, two tenors, baritone, bass, four percussion players and piano. Parts available for hire. Duration; ca. 25 min.

Nana de la luna

£7

(1998) Lullaby for mezzosoprano and piano. Original text in Spanish by the composer. Duration: ca; 6 minutes.

CAN SILIM TUN (1999)

£18

For soprano, mezzo, tenor, bass and string quartet. Two prehispanic Mayan spells taken from the compilation entitled *El Ritual de los Bacabe*: I Text to bewitch the deer. II text to bewitch the spider. Text in Maya. Duration; ca.15 min.

Papalote (2000)

£7

Song for treble voice and violin. Text by Mexican poet Rocío González.

El Palacio Imaginado (2003)

£45

Chamber opera in three acts. Libretto by Adriana Diaz Enciso, based on a story by Isabel Allende. For nine singers, flute (piccolo & alto flute), oboe (cor anglaise), Bb clarinet (Eb cl., A & Bas cl.), bassoon, horn, trumpet in C, trombone, tuba, percussion (two players), piano, three violins, two violas, cello, double bass and tape. Duration: 90 min.

Quipú del amor (2007)

For soprano, mezzo, tenor, bass, trombone and one percussionist. Poem by Carlota Caulfield.

Available from UYMP :
uymp@york.ac.uk

Papalote

(2007) Version for treble voice and string quartet. Text by Mexican poet Rocío González. Duration ca. 5 minutes

Available from UYMP :
uymp@york.ac.uk

ORCHESTRAL MUSIC & LARGE ENSEMBLE

Parts available for hire. Duration: ca. 18 minutes.

Score title and description

El canto del Tepozteco

(1986) Concerto for flute and guitar and chamber orchestra. See catalogue for scoring. Duration: 11 min. Parts available for hire.

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Price

£18

AJAUCAN (1987) Symphony Orchestra. Duration: ca. 12 minutes.

£20

OXKINTOK (1991) Symphony orchestra. Duration: ca. 14 minutes. Parts available for hire.

£23

"...de aquel hondo

tumulto" (1993) Flute, clarinet, two percussion players, harp, piano and string quintet. Parts available for hire. Duration: ca. 7 minutes.

£15

ZAZTUN (1996-99)

Symphony orchestra. Parts available for hire. Duration: ca. 11 minutes.

£25

AH PAAXO'OB (2001) For flute (piccolo & alto flute), oboe (cor anglaise), Bb clarinet (Eb cl.), A clarinet (Bas cl.), bassoon, horn, trumpet in C, trombone, percussion (two players), celesta, harp, piano, three violins, two violas, two cellos and double bass.

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Recordare (2006)

For symphony orchestra.

Duration: ca. 15 minutes

**Electronic and
Electroacoustic music.**

Available from UYMP :
uymp@york.ac.uk

Páramo de voces (2006)

For piano and electronics

Duration: ca:14 minutes

Available from UYMP :
uymp@york.ac.uk

A través del granizo

(2007) For prepared piano,
harpsichord and electronics.

Duration ca. 10 minutes

Available from UYMP :
uymp@york.ac.uk

Óox p'eel ikil t'aan

(2007) For trumpet (+flugelhorn),
percussion (one player), tape and live
electronics. Based on three Mayan
poems by Briceida Cuevas Cob.

Duration (ca. 24 minutes).

Version for multichannel tape alone
also available. Duration: ca. 13
minutes

***Please note that these prices
don't include postage.***

