

HILDA PAREDES
CATALOGUE OF WORKS

| Title and year of completion | Instrumentation, duration, text. | Performers and dates of first performances. | Details of commissions, recordings and publications. |
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| <u>Anachronic songs</u> (1979) | Voice and piano. Texts by Ted Hughs and Ramón López Velarde. Duration: ca.5 min. | | |
| <u>Humoresque,</u> <u>Melancholico, Toccata</u> (1978-81) | Three pieces for double-manual harpsichord. Duration: ca. 8 minutes. | Holywell Music Room, Oxford. February 1982. Harpsichord: Arne Richards. | |
| <u>Dance</u> (1983) | Flute, oboe, Bb clarinet, bassoon, two horns, string quintet. Duration: ca.7 minutes. | Dartington Summer School, New Music Ensemble, August 1983. | |

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| <p><u>Music for the Cabinet of DR. Caligari</u> (1984))</p> <p><u>Fuegos de San Juan</u> (1985)</p> | <p>Flute(alto flute), oboe, Bb clarinet(bass cl.), violin, viola, cello, piano and harpsichord. Duration: 6 min. Flute/alto flute, clarinet/bass clarinet, horn, mezzosoprano, female choir, harp, percussion (5 players) and 6 violins, 3 violas, 3 cellos 1 double bass.. Text by: G. Seferis. Duration: ca.12 min.</p> | <p>Dartington Summer School, Gemini conducted by Peter Weigold. August 84.</p> <p>Guildhall School of Music. Guildhall New Music Ensemble and Voices, conducted by Buxton Orr. 1985.</p> | <p>Written for the silent movie as part of the project directed by Richard R. Benett at Dartington.</p> |
| <p><u>Permutaciones</u> (1985)</p> | <p>Violin. Duration: ca.7 min.</p> | <p>Violin: Hisako Tokue. Contemporary Music Festival, London May 1986.</p> | <p>Recorded by Irvine Arditti, for Mode Records New York (60) in April 1995. Dedicated to the memory of Julio Cortázar.</p> |
| <p><u>El Canto del Tepozteco</u> (1986)</p> | <p>Flute/alto flute, guitar, 9 violins, 3 violas, 2 cellos 1 double bass, percussion and celesta. Duration: ca. 11 min.</p> | <p>Flute: Helen Jones; guitar: Gerald Garcia, Guildhall Chamber Orchestra, conducted by Steuart Bedford. Contemporary Music Festival, London May 1987.</p> | <p>Live recording by Orquesta de Camara de Bellas Artes and broadcast live by Radio IMER in 1993. Dedicated to Bute and Reyes.</p> |

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| AJAUCAN (1987) | Symphony Orchestra: Triple woodwind +bass clarinet, 4 horns, 3 trumpets in C, 3 tenor trombones, tuba 5 percussionists, celsta, 2 harps, 12 violins I, 12 violins II, 9 violas, 9 cellos, 6 double basses. Duration: ca.12 minutes. | Workshop at Guildhall Scool of Music in 1988. | |
| <u>El Prestidigitador</u> (1987) | Three clarinet players and two percussionists. Duration: ca. 12 minutes. | Clarinets: Nick Hayes, Sarah Lee, Leslie Applebee. Percussion: Roy Sinclair, Julyan Poole. Conductor: Graham Treacher. Dance Umbrella, London 1988. | Commissioned for a choreography by Ingegerd Lonroth, funded by the Arts Council of Great Britain in 1988. Dedicated to Pepe. |
| <u>TLAPITZALLI 2</u> (1987) | Flute and percussion (one player). Duration: ca. 6 minutes. | Flute, Alison Back; percussion: Roy Sinclair. Choreograph at the Royal Academy of Dance in 1988. | Commissioned for a choreography by Jane Wheatley at the Royal Academy of Dance, in 1987. |
| <u>TLAPITZALLI 3</u> (1988) | Three recorder players. Duration; ca. 14 minutes. | Trio Subtilior, Amsterdam 1994. | Commissioned by La Fontegara Amsterdam, funded by Greater London Arts. |
| <u>Sonetos Eróticos</u> (1989) | Flute/alto flute, soprano, guitar and harp. Text by Hilda Bautista. Duration: ca. 16 minutes. | Soprano: Amy Rodenburg; flutes: Roland Sutherland; harp: Ruth Holden; guitar: Tom Kerstens. St. John Smith's Square, February 1990. | Commission funded by Greater London Arts and the Holst Foundation in 1989. Published by Ediciones de Música Mexicana, in 1995. |

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| <u>Testamento de Hecuba</u> (1989) | Mezzosoprano and guitar. Text by Rosario Castellanos. Duration: ca. 6 minute | Mezzo: Lore Lixenberg, guitar: Julio De Escrivan . Museum of Modern Art, Amsterdam 1989. | Commissioned by Julio De Escrivan in 1989. Live recording and broadcast in Amsterdam in 1989. |
| <u>Agamemnon takes a bath</u> (1989) | Music-theatre piece for baritone, trombone, piano and actress. Text: Nick Till Duration: ca.6 min. | Baritone: Robert Hayward; trombone: Martin Harvey; piano: Rachel Byrt. Royal Court Theatre, London 1990. | Written for the Garden Venture project of Covent Garden, Royal Opera House in 1989. |
| <u>OXKUTZKAB</u> (1989) | Graphic music-theatre piece for various actors, voice ensemble and string quintet. Duration: between 4 and 6 minutes. | Performed by the Garden Venture group at Dartington Summer School in 1989. | Written for the Garden Venture Project in 1989. |
| <u>Towards the sun</u> (1990) | Flute/alto flute, cello, synthesizer (Roland D50), tabla and live electronics. Duration: ca. 15 minutes. | Shiva Nova Ensemble at the Almeida Theatre, London 1990. | Commissioned by the ensemble Shiva Nova, funded by Greater London Arts in 1990. |

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| <p><u>The Seventh Seed</u> (1991)</p> | <p>Chamber opera in three acts for soprano, baritone, two mezzos, tenor, string quartet and percussion (one player). Libretto by Karen Whiteson. Duration: ca. 47 minutes.</p> | <p>First performed in concert version at the University of Mexico City in 1993, by soprano; Lourdes Ambriz, Baritone: John Oakley-Tucker; chorus: Eva Santana, Adriana Diaz, Raúl Hernández. Orquesta de Baja California, conducted by Eduardo Garcia Barrios.</p> | <p>Commission funded by the Arts Council of Great Britain in 1990. Recorded for Mode Records New York (60) by Lourdes Ambriz, John Oakley-Tucker, Carol Plantamura, Virginia Sublet, Isaac Langen, the Arditti String Quartet; percussion: Steve Shick conducted by Rand Steiger. Dedicated to Maria Luisa Muriel.</p> |
| <p><u>IKAL</u> (1991)</p> | <p>For one recorder player (three recorders). Duration: ca; 8 minutes.</p> | <p>Recorders: Horacio Franco. Festival Cervantino, Mexico 1991.</p> | <p>Dedicated to the memory of Benjamin.</p> |
| <p><u>OXKINTOK</u> (1991)</p> | <p>Symphony orchestra. Double woodwind, 4 horns, 2 trumpets, 2 trombones, tuba, 4 percussionists, celesta, piano, harp, 12 violins I, 12 violins II, 10 violas, 8 cellos, 6 double basses. Duration: ca. 14 minutes.</p> | <p>Orquesta Filarmónica de la Ciudad de México, conducted by Luis Herrera de la Fuente in 1993. Sala Ollin Yolitzli.</p> | <p>Commission funded by Consejo Nacional de las Artes in 1991.</p> |

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| <p><u>Homenaje a Remedios Varo</u> (1995-96)</p> | <p>Flute/piccolo/alto flute, Bb clarinet/ A, Eb and bass clarinet, percussion (one player), piano, violin and cello. Duration; ca 12 min.</p> | <p>The Pittsburgh New Music Ensemble conducted by David Stock in Pittsburgh, January 1996. Revised version premiered by Musikfabrik at Darmstadt in August 1996.</p> | <p>Dedicated to the Pittsburgh New Music Ensemble for their twentieth anniversary. First recorded by Psappa, conducted by Paul MacLinden for BBC in 1996. For RTVE (live) in 2004 by London Sinfonietta, conducted by</p> |
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| <u>Globo, luciérnagas, faro</u> (1992). | Songs for female voice and piano, on poems by Eduardo Hurtado. Duration: ca. 12 min. | Mezzo: Adriana Díaz de León; piano: Francisco Nunez Festival Cervantino, October 1992. | Recorded by Adriana Díaz de León and Oscar Tarragó (Piano) (to whom is dedicated) for Ediciones Pentagrama , (PCD300) Mexico in 1995 |
| <u>CHACZIDZIB</u> (1992) | For piccolo. Duration: ca. 8 minutes. | Piccolo: Guillermo Portillo. Madrid 1992. | Published by Biblio-Música magazine no.6, México 1993. Dedicated to Guillermo Portillo. |
| <u>"de aquel hondo tumulto"</u> (1993) | Flute, clarinet, two percussion players, harp, piano and string quintet. Duration: ca. 7 minutes. | The Pittsburgh New Music Ensemble, conducted by David Stock in Pittsburgh in 1994. | Recorded live by Israel Contemporary Players, conducted by Paul Mefano for Radio Jerusalem in 1999. |
| <u>Tríptico: Caligrama, A contraluz, Parábola</u> (1993-94) | For piano. Duration: ca. 22 minutes. | Piano: Ana Maria Tradatti . Sala Carlos Chávez, University of Mexico City. (1996). | Commission funded by Dirección de Actividades Musicales, University of Mexico City in 1994. Caligrama is dedicated to Raul Herrera and Parábola to Ian Pace |
| <u>En el nombre del Padre</u> (1994-95) | Pagan Requiem on a text by Jaime Sabines, for two sopranos, two mezzos, two tenors, baritone, bass, four percussion players and piano. Duration: ca. 25 m in. | Voices: Solistas Ensemble of Bellas Artes; percussion: Tambuco; piano: Armando Merino. Foro de Música Nueva, Mexico, May 1998. | Written with the sponsorship of Fondo Nacional para la Cultura y las Artes, Mexico. |

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| <p><u>AH PAAXO'OB</u> (2001)</p> | <p>For flute (piccolo & alto flute), oboe (cor anglaise), Bb clarinet (Eb cl.), A clarinet (Bas cl.), bassoon, horn, trumpet in C, trombone, percussion (two players), celesta, harp, piano, three violins, two violas, two cellos and double bass.</p> | <p>Ensemble Modern conducted by Stefan Asbury at the Mozart Saal of the Alte Opera in Frankfurt, May 2001.</p> | <p>Commissioned by the City of Frankfurt and Ensemble Modern in 2000. Live recording by Hessischer Rundfunk for Mode records New York, (149). Published by UYMP. Dedicated to ensemble Modern.</p> |
| <p><u>Cotidales</u> (2001)</p> | <p>For Piano and string quartet. Duration: ca. 18 min</p> | <p>Michael Kieran Harvey: piano and the Arditti String Quartet. November 2001, Melbourne.</p> | <p>Commissioned by Melbourne Festival 200, funded by Dimity Reed. Recorded at SWR for Mode records (149). Published by UYMP.</p> |
| <p><u>TZOLKIN</u> (2001)</p> | <p>For percussion. Duration: ca. 11 min.</p> | <p>Premiered by Alonso Mendoza at the Richard Attenborough Centre in Leicester in March 2003.</p> | <p>Commissioned by The Richard Attenborough Centre, Leicester University and by Alonso Mendoza in 2001.</p> |
| <p><u>EL Palacio Imaginado</u> (2003)</p> | <p>Chamber opera in three acts. Libretto by Adriana Diaz Enciso, based on a story by Isabel Allende. For nine singers, flute (piccolo & alto flute), oboe (cor anglaise), Bb clarinet (Eb cl., A & Bas cl.), bassoon, horn, trumpet in C, trombone, tuba, percussion (two players), piano, three violins, two violas, cello, double bass and tape. Duration: 90 min.</p> | <p>American premier at Festival of Arts & Ideas, New Haven. European premier at Stuttgart Theaterhaus (June 2003). Neue Vocalsolisten, New Haven Symphony Orchestra (USA), Collegium Novum Zurich (Germany) conducted by Peter Hirsch. Carlos Wagner, director and Mauricio Elorriaga, stage design. Tape produced at the Experimental Musik Studio of the SWR.</p> | <p>Commissioned by Musik der Jahrhunderte, Festival of Arts and Ideas (New Haven) and English National Opera.(2001-2003). Project also sponsored by the J.S. Guggenheim Foundation in 2001.</p> |

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| <u>Las Estrellas</u> (2003) | For piano. Duration: 1 min. (For beginners) | Premiered by Thalia Myers at the Royal Academy of Music in November 2006 | Commissioned by Thalia Myers and the ABRSM, published on the Spectrum 4 collection. Dedicated to Bety. |
| <u>Tanz Zanates</u> (2003) | For piano. Duration: 2 min. (For children) | | |
| <u>Recordando a Celia</u> (2003) | For piano. Duration: 3 min. (Grade 6-8) | Premiered in July 2003 at Dartington Summer school. | Commissioned by Elena Riu and Dartington Summer School, published by Boosey and Hawkes as part of Salsa Nueva. |
| <u>Seed of time</u> (2003) | For horn, piano, violin,viola and cello. Duration: ca. 5 min. | Premiered by Theo Primis and Stephen Gosling from Ensemble sospeso, Graeme Jennings, Ralph Elhers and Rohan De Saram at the Angel Orensanz Center for the Arts in New York in 2004. | Written to celebrate the 95 th birthday of the composer Elliott Carter. |
| <u>Demente cuerda</u> (2004) | For flute, oboe, clarinet, bassoon, horn, percussion string quintet and solo harp. Duration: 13 min. | Premiered by Joan Cerveró, Luisa Domingo, harp and the Grup Instrumental de Valencia in May, 2004 at the Teatro Thalia at Festival Ensems in Valencia, Spain. | Commissioned by Joan Cerveró, the Grup Instrumental de Valencia and the Instituto Valenciano de la Música, who has published it. Dedicated to Joan Cerveró and Grup Instrumental de Valencia. |

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| <u>Recuerdos del Porvenir</u> (2005) | For flute (+piccolo, alto), oboe (+ cor anglais) A clarinet (+ Eb clarinet), percussion, piano, violin, viola and cello. | Premiered in October 2007 at Sala Blas Galindo in Mexico City by Ensemble Recherche. | Published by UYMP. Dedicated to ensemble Recherche. |
| <u>Corazón de Onix</u> (2005) | For flute (+piccolo, alto and bass flute), Bb clarinet (+ Bass clarinet), piano, violin, viola and cello. | Premiered in May, 2006 by Onix Ensemble at Sala Blas Galindo in Mexico City. | Commissioned by Onix Ensemble, with funds provided by FONCA (Mexico). Published by UYMP |
| <u>Páramo de voces</u> (2006) | For piano and electronics Duration: ca:14 minutes | Premiered by Ian Pace in May 2006 at Blackheath Halls, London. | Commissioned by Ian Pace with funds provided by RVW Trust. Published by UYMP. Dedicated to Ian Pace. |
| <u>Sobre un páramo sin voces</u> (2006) | For solo piano. Duration: ca 5 min. | Premiered by Ana Cervantes at Festival Intenacional Cervantino, in October 2006. | Commissioned by Ana Cervantes. Published by UYMP |
| <u>In Memoriam Thomas Kakuska.</u> (2006) | For solo violin duration ca. 10 minutes | Premiered by Irvine Arditti in 2006 at Thomas Kakuska Memorial Concert at the Konzerthaus in Vienna. | Published by UYMP. Dedicated to Irvine Arditti. |

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| <u>Recordare</u> (2006) | For symphony orchestra. Duration: ca. 15 minutes | Premiered by OFUNAM conducted by Daniel Boico in December 2006 at Sala Nezahuacoyotl in Mexico City. | Commissioned by Dirección General de Música de la UNAM. Published by UYMP. |
| <u>A través del granizo</u> (2007) | For prepared piano, harpsichord and electronics. Duration ca. 10 minutes | Premiered by Jane Chapman and Kate Ryder at Corsham Festival in June 2007. | Commissioned by Jane Chapman and Kate Ryder with funds provided by Corsham Festival and the RVW Trust. . Published by UYMP. |
| <u>Quipú del amor</u> (2007) | For soprano, mezzo, tenor, bass, trubone and one percussionist. Poem by Carlota Caulfield. Duration: ca. 3 minutes | Premiered by Neue Vocal Solisten, Mike Svoboda and Boris Müller Pragsattel Theatre in Stuttgart in September 2007. | Written as a wedding present for Christine Fischer and Rainer Pöllmann. Published by UYMP. |
| <u>Papalote</u> (2007) | Version for treble voice and string quartet. Text by Mexican poet Rocío González. Duration ca. 5 minutes. | Premiered by Jake Arditti and the Arditti Quartet at the Warehouse in London, September 2007. | Arranged from the violin and treble version. Published by UYMP. |

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| <u>Óox p'eel ikil t'aan</u> (2007-08) | For trumpet (+flugelhorn), percussion (one player), tape and live electronics. With poems by Briceida Cuevas Cob. Duration (ca. 24 minutes). | April 4 th , 2008 at the Ars Nova SWR Festival in Rottenburg. Live electronics created with the assistance of Gregorio Garcia Karman | Written for Robyn Schulkowsky, Reinhold Friedrich and the Experimental Studio of the SWR. Dedicated to Robyn Schulkowsky, and Reinhold Friedrich. Published by UYMP. |
| <u>Cuerdas del destino</u> (2007-08) | Second string quartet. Duration ca. 18 minutes | October 5 th . 08 at,, Parma Traetoria by The Arditti Quartet. | Commissioned by Ultima Festival in Oslo 2008 and Traetoria, Parma. Dedicated to the Arditti String Quartet. Published by UYMP. |
| <u>Alegoría Tri-partita</u> (2008) | Piano trio. Duration ca. 18 minutes | March 18, 2009 by Trio Arbós at the Auditori de Barcelona, | Commissioned by Trio Arbós funded by the Siemens Foundation in Germany. Dedicated to Trio Arbós. Published by UYMP. |
| <u>Paráfrasis</u> (2009) | Trombone solo Duration ca. 12 minutes | | Commissioned by Mills College for trombonist Andy Strain. Published by UYMP. |

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| <u>Uolis t'an</u> Pelota de voz (2009) | Viola and speaker . Duration ca. 4 minutes | Premiered at Festival Internacional Cervantino in México, 2010 | Written as a wedding present for garth Knox and Valentina Vapnarsky. |
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| <p><u>Canciones lunáticas</u> (2008-09)</p> | <p>Countertenor and string quartet. Text by Pedro Serrano Duration ca. 12 minutes</p> | <p>Songs II and III premier on April 17th, 2009 at Quarttetfest in Heidelberg by Jake and The Arditti Quartet. Complete cycle was premiered at the Wigmore Hall in London on the 3d of February 2011.</p> | <p>Commissioned by Quarttetfest in Heidelberg. Dedicated to: I: Leo Hepner, II, Jake and the Arditti Quartet, III: Sonia Simenauer. Published by UYMP.</p> |
| <p><u>Kamex ch'ab</u> (2010)</p> | <p>Counter-tenor, 2 tenors, bass and string quartet. Duration: ca. 24 minutes</p> | <p>March 28th 2010 at the Iglesia de San Miguel, Festival de Música Religiosa de Cuenca 2010. Hilliard Ensemble and Arditti Quartet.</p> | <p>Commissioned by Festival de Música Religiosa de Cuenca. Dedciated to my sister Bety.. Published by UYMP.</p> |
| <p><u>Fragmentos de Altazor</u> (2010)</p> | <p>For 2 sopranos, contralto, tenor(sings also countertenor), baritone and bass. Based on the poem by Vicente Huidobro. Duration: ca. 15'</p> | <p>11th of December Theaterhaus, Stuttgart. Neue vocalsolisten.</p> | <p>Commissioned by Neue Vocalsolisten to whom its dedicated. Published by UYMP.</p> |

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| <p><u>Revelación</u> (2011)</p> | <p>For flute(+piccolo and bass flute), Bb clarinet (+bas clarinet), horn, percussion, piano, violin, viola,cello, double bass and electronics. Duration:ca. 21'</p> | <p>Priemered at Festival ENSEMNS at Sala Martín i Soler del Palau de les Arts, Valencia on: Thursday, 12 May 2011, by Grup Instrumental de Valencia conducted by Joan Cerveró with a choreography by Ana Luján who dance with Toni Aparisi.</p> | <p>Commissioned by "Integra - Fusing music and technology", a EU funded project led by Birmingham Conservatoire, UK and by Grup Instrumental de Valencia. Live electronics realised at Birmingham conservatoire with the assistance of Jamie Bullock and Tychonas Michailidis. Published by UYMP.</p> |
| <p><u>Altazor</u> (2011)</p> | <p>For baritone, flute(+piccolo and bass flute), oboe (+cor anglais) Bb clarinet (+ A clarinet, bass clarinet), percussion, piano, violin, viola, cello, and electronics. Duration:ca. 28'</p> | <p>Priemer programmed for Festival D'Autumne a Paris on: 18th November 2011, by Guillermo Anzorena, L'instant donné conducted by James Weeks, electronics created at IRCAM Studios by Lorenzo Bianchi.</p> | <p>Commissioned by Festival D'Autumne a Paris 2011. Published by UYMP.</p> |